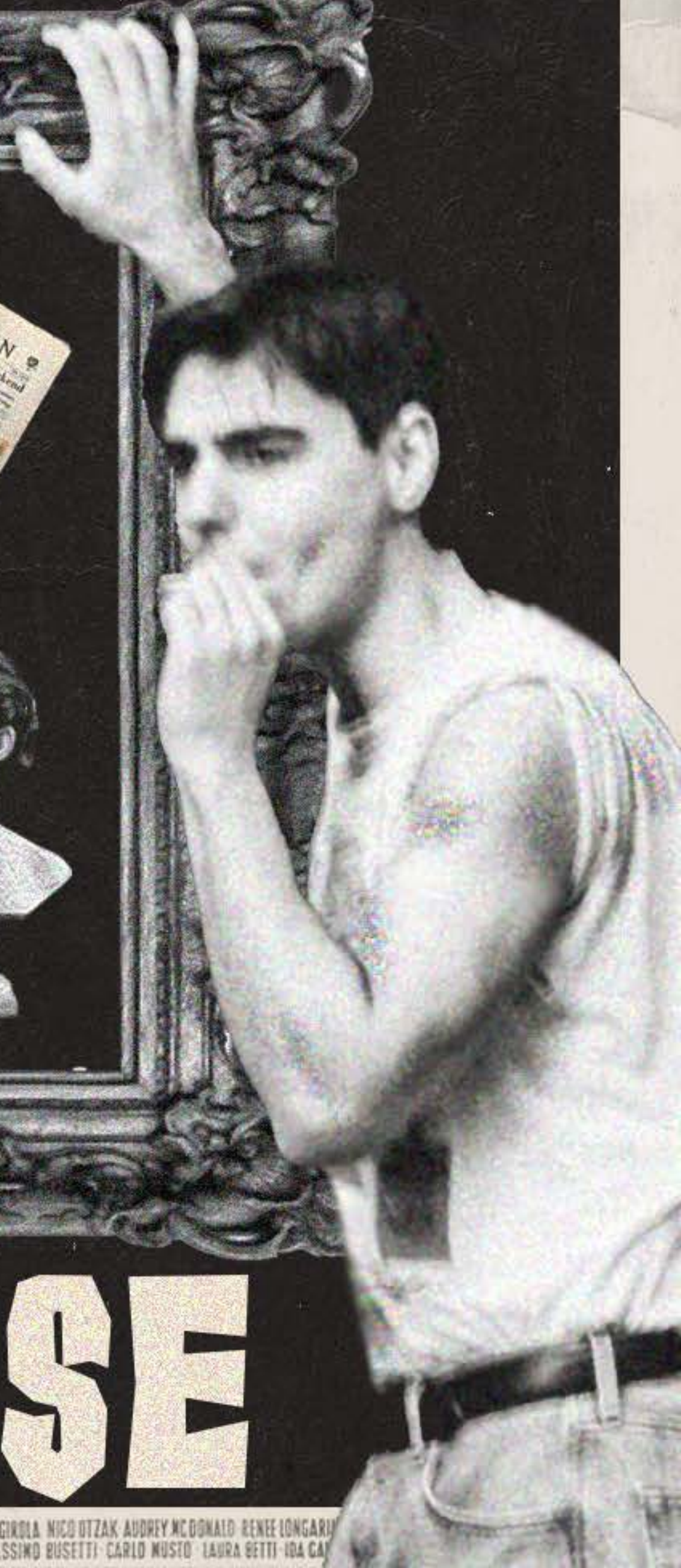


FERTILIOR SEGES EST ALIENIS SEMPER IN AGRIS VICINUMQUE PECUS GRANDIUS UBER HABET

LOUIS LAMBEAUX

DAVID A. TOROZOFF



CESARE
FRATICELLI
JENNY
ZHANG

LE STANZE ROSSE

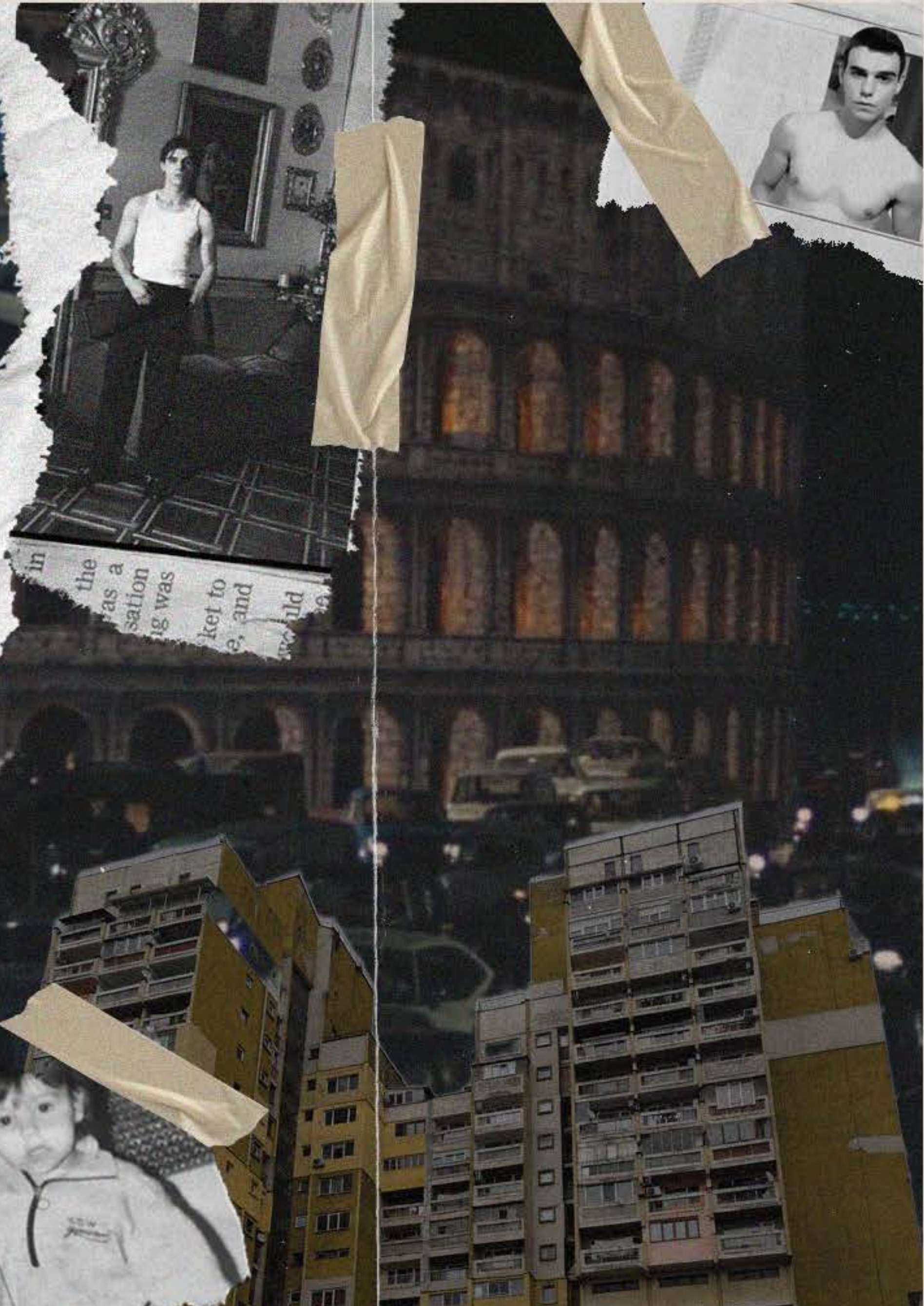
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TOTAL SCOPE

WALTER SANTOSSO - VALERIA CIANCOTTINI - POLIDOR - WING DORR - RICCARDO CARRONE - HARRIET WHITE - ALAIN DILON - GIULIO GIROLA - NICO OTZAK - AUDREY MC DONALD - RENEE LONGARINI - ENZO DORIA - CARLO DI MAGGIO - ADRIANA MONETA - DOMINO - SONORA LEE - ENRICO CLODI - GLORIA JONES - GIULIO PARADISI - MASSIMO Busetti - CARLO MUSTO - LAURA BETTI - IDA CALI

WHY THIS STORY

I remember that I was in the library at the time, and I was looking at the book "The Diary of Anne Frank" by Anne Frank. I was looking at the book because I was interested in the story of Anne Frank. I was looking at the book because I was interested in the story of Anne Frank. I was looking at the book because I was interested in the story of Anne Frank.



Le Stanze Rosse.

THE PLOT

Selections from
THE ART MUSEUM
PRINCETON UNIVERSITY

PRINCETON UNIVERSITY
LAUREATE ADDRESS



PRINCETON UNIVERSITY
THE TWO HUNDRED AND THIRTIETH
COMMENCEMENT
JUNE THE FORTY-SEVENTH
NINETEEN HUNDRED AND SIXTY



ROLEX
A landmark in the history of time measurement

WHIG-CLIO SPONSORS OPENING
ON 'ARMED FORCES IN THE
The Atomic Age—brought to Houdouin
in all its impact, fury and highlight
in the United States on the question of
action—will be discussed from an American
viewpoint at a time when Whig-Clío holds
of the spring term.

BOSTON
ENTERTAINMENT

Dear Lou.

"we-I fucked up"



June 14, 1960.

[Redacted text block]

Yours, Tom

Problem of Runaway and Homeless Youth

Metropolitan News

Libraries Can't Ban the Homeless, U.S. Court in Newark Rules

Cuba Hand Meets a Long Yankee Roll

Albany Tries To Close Loopholes in Gun Laws

Deliver's Life A Portrait of Hard Knocks

Official Food Coupon

City to Shelter Homeless Men

ETONIAN

PLACE & TIME

In 1999, New York's "The New York Times" published a
feature article about the "The Godfather" film series, which
mingles with the new. And then, the other half, "The Godfather"
don't seem to be the same. The "The Godfather" has just opened
in the United States, and it's a "The Godfather" film. It's a
film that's been in the United States for a long time, and it's
the most important film in the United States. It's a film that's
been in the United States for a long time, and it's the most
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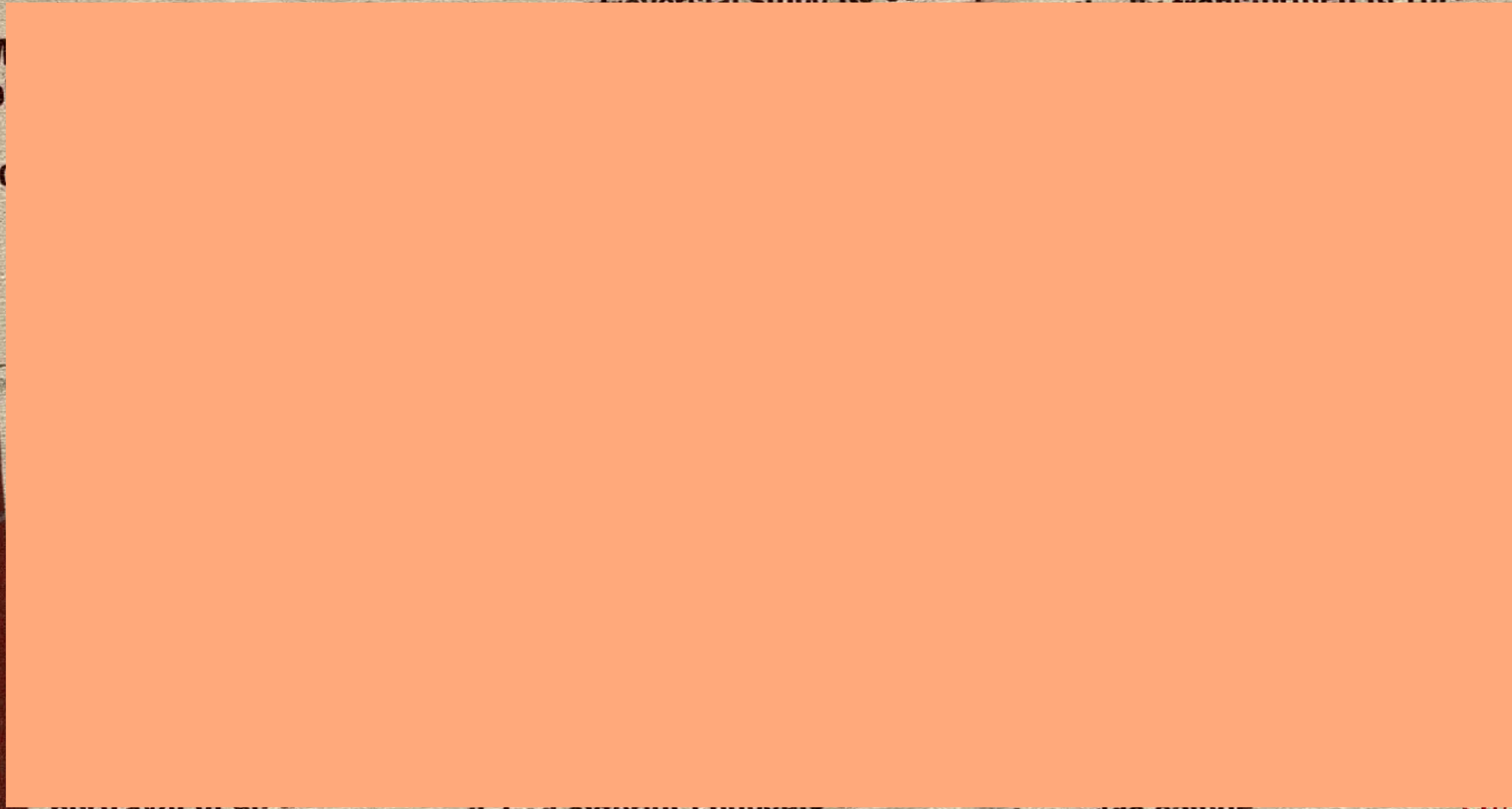
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Le Stanze Rosse.

01 H. MATISSE - Le peintre
The painter
Musée d'Art moderne, Paris

THE PAINTING

...versal since its conception. Commissioned by a Russian
...transformed it. Three



...portrayal of...
...painting: someone whose polished exterior conceals...
...struggles to express his own truths—until their worlds collide.

Henri Matisse



Le Stanze Rosse.

DAVID A. TOROZOFF IS TOMASO LEVI



WALTER SANTOSSO - VALERIA CIANCOTTINI - POLIDOR NINO DORO RICCARDO CARRORE HARRIET WHITE ALAIN DILON GIULIO GIROLA NICO OTZAK AUDREY McDONALD RENEE LONGARINI
ENZO DORIA CARLO DI MAGGIO ADRIANA MONETA DOMINO SONORA LEE ENRICO CLODI CLORIA JONES GIULIO PARADISI MASSIMO Busetti CARLO MUSTO LAURA BETTI IDA CALI

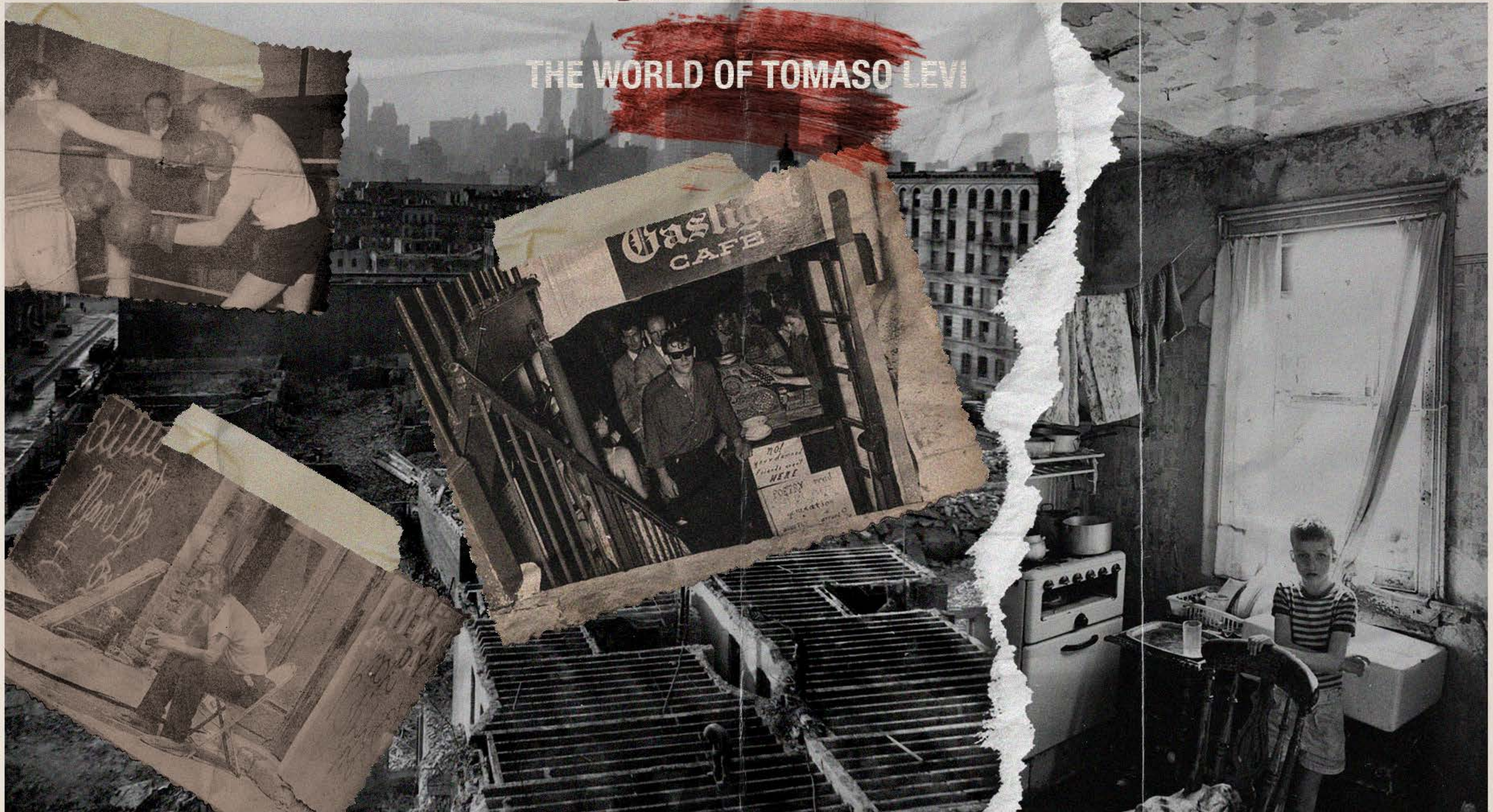
TOTAL SCOPE

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Le Stanze Rosse.

THE WORLD OF TOMASO LEVI



WALTER SANTOSSO-VALERIA CIANCOTTINI- POLIDOR- NINO DORO- RICCARDO CARRORE- HARRIET WHITE- ALAIN DIZON- GIULIO GIORLA- NICO OTZAK- AUDREY McDONALD- KENEE LONGARINI- ENZO DORIA- CARLO DI MAGGIO- ADRIANA MONETA- DOMINO- SONORA LEE- ENRICO CLORI- CLORIA JONES- GIULIO FARADISI- MASSIMO BUSETTI- CARLO MUSTO- LAURA BETTI- IDA CALLI

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Le Stanze Rosse.

LOUIS LAMBEAUX IS LOUIS DE BRETTEVILLE



WALTER SANTOSSO-VALERIA CIANCOTTINI- POLIDOR- NINO DORO- RICCARDO CARRONE- HARRIET WHITE- ALAIN DIZON- GIULIO GIORLA- NICO OTZAK- AUDREY McDONALD- RENEE LONGARINI- ENZO DORIA- CARLO DI MAGGIO- ADRIANA NOWETA- DOMINO- SONORA LEE- ENRICO CLODI- CLORIA JONES- GIULIO FARADISI- MASSIMO BUSETTI- CARLO MUSTO- LAURA BETTI- IDA CALLI

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Le Stanze Rosse.

LOUIS DE BRETTEVILLE

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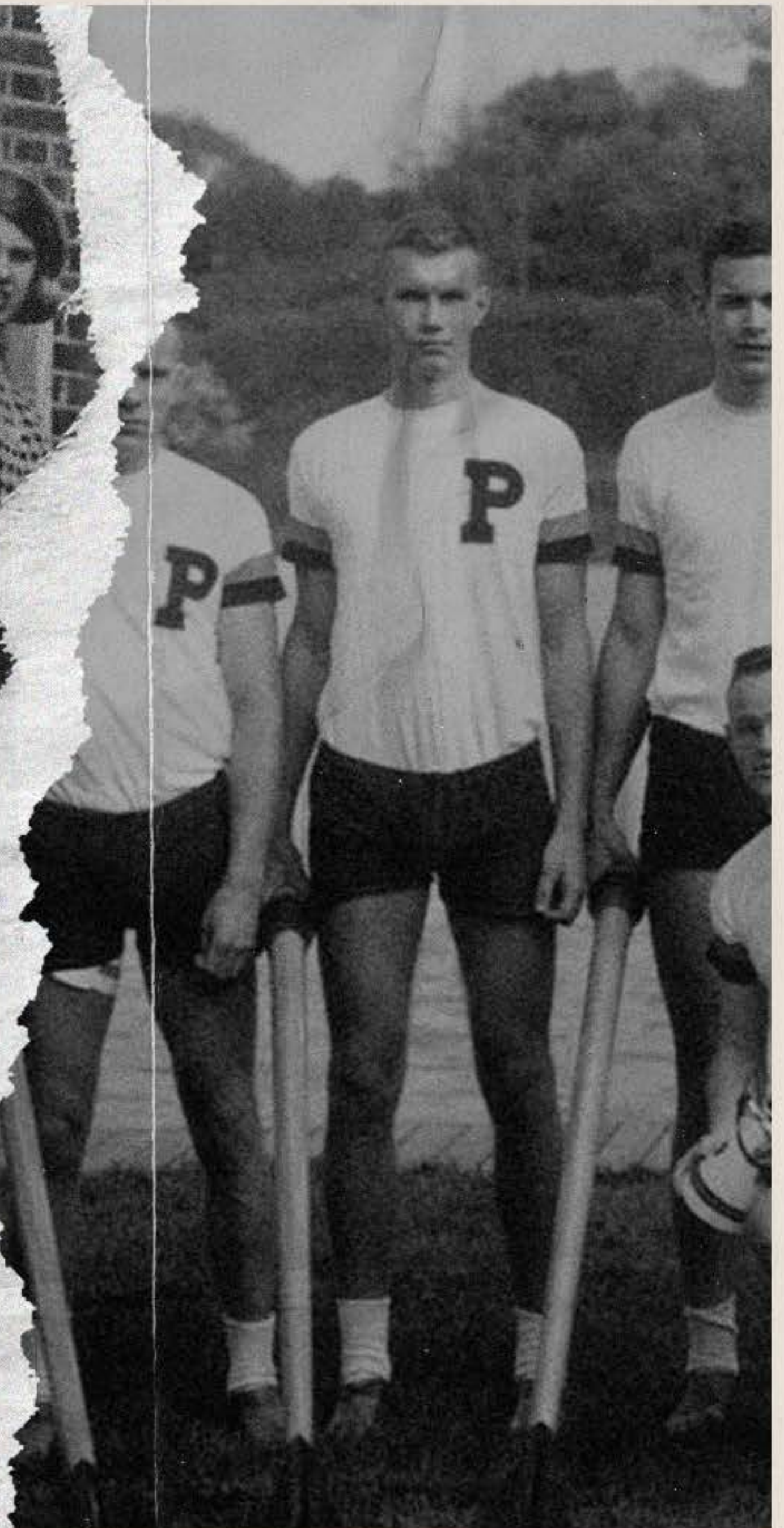
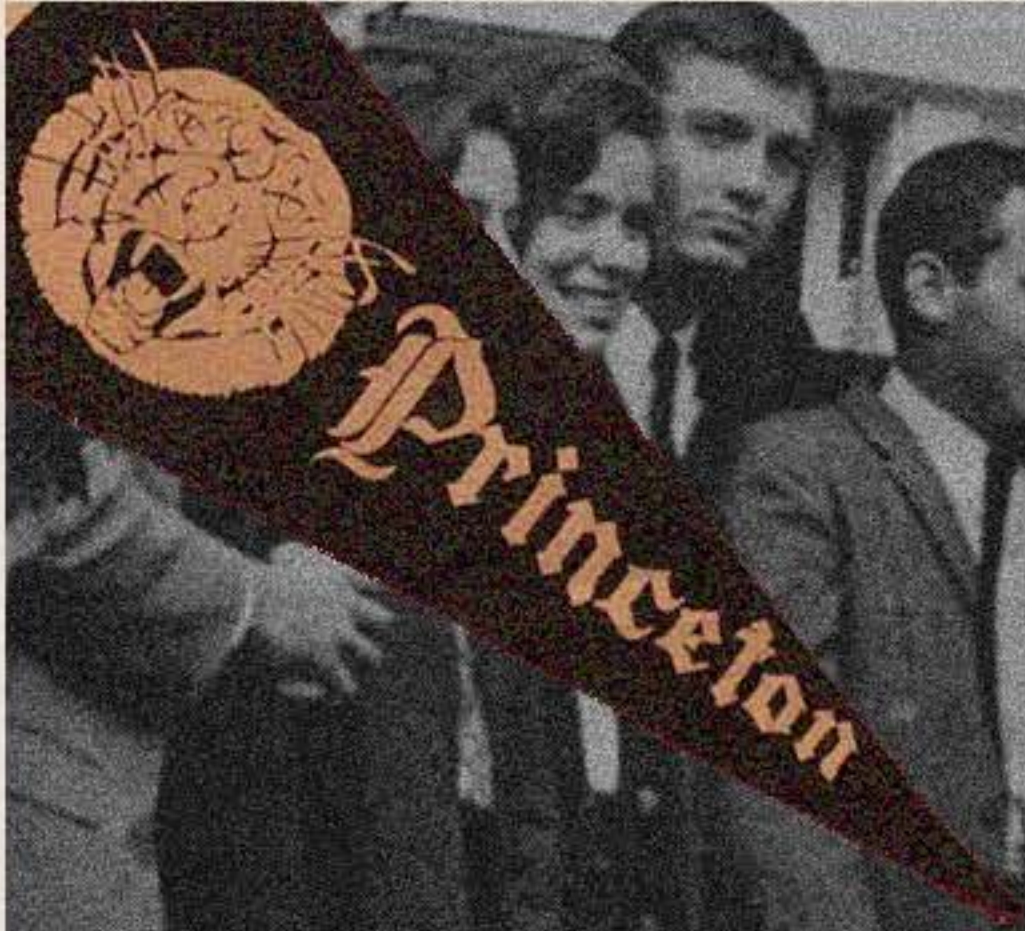
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Le Stanze Rosse.

THE WORLD OF LOUIS DE BRETTEVILLE



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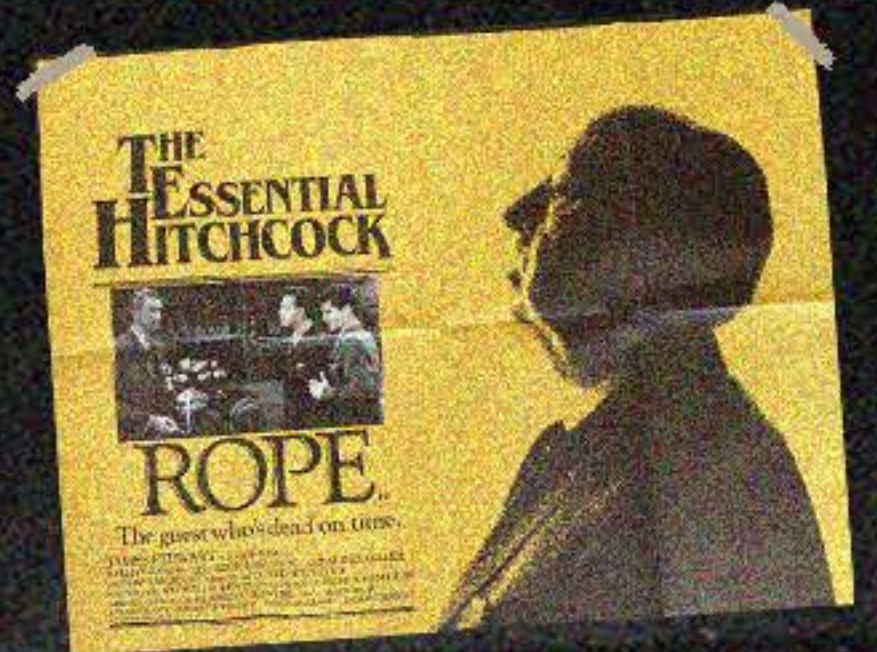
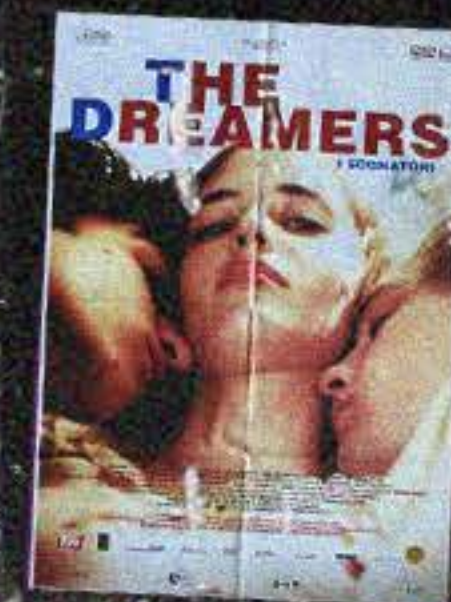
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When I first began writing, I had different images in my mind—mostly drawn from my own life, a slice of 8½, a piece of Taxi Driver, a frame from Midnight Cowboy. But as the story grew and we rehearsed for months, we all discovered new things. Cesare's favorite chiaroscuro found in Caravaggio's paintings, Louis brought in French cinema, and Jenny brought her architectural experience from Cornell—all layered perspectives. Over time, these influences gradually merged, but what remained at its core, however, was the tragedy of our characters' failure to connect.

VISUAL STYLE & TONE



Le Stanze Rosse.

FEATURE

WALTER SANTUSSO VALERIA CIANCOTTINI POLIDOR NINO DORO RICCARDO CARRONE HARRIET WHITE ALAIN DILON GIULIO GHIRLA NICO OTZAK AUDREY McDONALD RENEE LONGARINI
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THE TEAM

DAVID A. TOROZOFF – ACTOR & WRITER

Growing up on the streets of Rome as an immigrant, David found refuge in the arts. At 16, he began training in Roman theatres, leading to a breakout role in the acclaimed series *Bastards of Pizzofalcone*. He later honed his craft at the Royal Academy in London and John Beschizza's studio. But his deepest lessons in resilience and storytelling came not from classrooms, but from the streets themselves.

Although not a complete wacko, he follows in the footsteps of Daniel Day-Lewis and Jeremy Strong, working deeply with characters, accents, and other techniques to fully inhabit his roles. Apparently, he once lived in the apartment of an ex-inmate who owned a fully grown wolf for a month—to prepare for a B-grade Italian TV show.

CESARE FRATICELLI – PHOTOGRAPHER & FILMMAKER

Italo-American with a deep connection to both his roots and his lens, Cesare grew up with the stories of war from his grandfather, who fought in Stalingrad, and his father, a military UN commander. Instead of following their paths, Cesare chose to pull a different kind of trigger—one that immortalizes moments rather than destroys them. He studied at USC's School of Cinematic Arts in LA, where he honed his craft. His work reflects the dark view of the world shaped by those stories, with chiaroscuro evident in his images, where shadows and highlights often reveal purity and vulnerability within harsh, brutalist spaces. Although he asked me to write that, in reality, he is a cutie patootie who scolds us whenever we smoke.

JENNY ZHANG – PRODUCER & WRITER

Originally from Wuhan, Jenny moved to America as a child, eventually settling in New Jersey. She later spent five years at Cornell studying Architecture and Cinema, where she also worked as a teaching assistant, grading screenplays. Although she hates Cornell, those years were crucial in shaping her views on Americana, patriarchy, and feminism. An excellent architect, Jenny transitioned into producing in New York, working behind the scenes on films that went to Sundance, collaborating with Emmy-nominated directors, and producing a short documentary for Obama. Her architecture thesis—a proposed horror movie—will be featured in the next Cornell Journal of Architecture. Upon graduating, she thanked Mickey Ds for providing cheap chicken burgers throughout the tough years.

LOUIS LAMBEAUX – ACTOR & WRITER

French-British, an excellent actor and writer, he grew up in France before moving to the UK at 16. He earned his BA from the Guildford School of Acting and began his career in short films and theatre, which led to a role in the new Noah Baumbach movie. Louis has a thing for Tom Hardy's accent in *The Bikeriders*, especially his line: "Burn it down," which he often repeats—along with Chewbacca's name in French, which sounds like "Baggage." He is that one person who is a joy to be around.

Le Stanze Rosse.

CONTACTS

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